



**HFA's Christos Badavas on Copyright Society of the USA  
Panel on Copyright Royalty Board Decision  
Thursday, November 20**

November 12, 2008 – On Thursday, November 20<sup>th</sup>, HFA Vice President and Senior Counsel Christos Badavas will be speaking on a panel at a dinner event of the New York Chapter of the Copyright Society of the USA addressing the latest Copyright Royalty Board (CRB) decision regarding mechanical royalty rates. The panel will examine the impact of this CRB decision on the key players of the music world: artists, the recording industry, music publishers, public performance organizations, and the user community, including online distributors and consumers – as well as how the decision may impact the newest and innovative models of content distribution.

HFA's Badavas was a key member of the National Music Publishers' Association (NMPA) legal team that achieved this historic decision for music publishers. The panel will also include Jacqueline Charlesworth (Morrison & Foerster LLP), Susan B. Chertkof (RIAA), Richard Conlon (BMI), Lee Knife (DiMA), Peter Zizzo (Big Much Productions) and moderator Tim Mandelbaum (Dreier LLP).

The event begins at 6:00pm at The Princeton Club, 15 West 43rd Street, New York, NY. The cost is \$70.00 for members and \$80.00 for non-members before November 17, and \$80.00 and \$90.00, respectively, after that date. This evening qualifies for 1.5 Continuing Legal Education credits. For more information, go to [www.csusa.org](http://www.csusa.org).

Badavas' main focus is on HFA's litigation efforts and corporate policy, and he regularly works with HFA's parent organization, the NMPA, on legislative matters, industry negotiations and litigation. Prior to joining HFA in November 2004, Badavas served as Senior Director of Legal Affairs at EMI Music North America. At EMI, his duties included managing litigation and copyright claims and royalty compliance issues. Badavas earned B.A. degrees in Music and in International Relations from Brown University, and his J.D. from the College of William and Mary Law School. A musician himself, he is the bassist for the New York City Bar Choir and for Turnaround, a jazz trio.

**About HFA**

Established in 1927 by the National Music Publishers' Association, HFA represents almost 36,000 music publishers for their licensing needs in the United States, issuing licenses and collecting and distributing the associated royalties. In addition to being the premier mechanical licensing agent in the U.S., which includes CDs, ringtones, digital downloads, interactive streams, limited downloads and more, HFA is dedicated to finding new ways for its affiliated publishers to recognize value for their catalogs, including lyrics and tablature. Further, HFA provides collection and monitoring services to its publisher clients for music distributed and sold in over 95 territories around the world. For more information about HFA, or to become an affiliate publisher or a licensee, see [www.harryfox.com](http://www.harryfox.com).

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