



“A Day with HFA”

*Learn More About U.S. Mechanical Rights Agent
The Harry Fox Agency and the Services We Offer*

October 25 – Los Angeles

November 14 – Nashville

Got questions for HFA staffers? Always wanted some in-person training on HFA Online systems like POLI+ and eMechanical? Curious about new licensing arrangements? Just want to meet members of the HFA team in person? Then come to our “temporary regional offices” at the Bel Age Hotel in West Hollywood between noon to 5pm on Wednesday, October 25. A similar event will be held in Nashville on Tuesday, November 14 at the Hilton Downtown Nashville.

HFA CEO Gary Churgin, Sr. VP Publisher Services Ed Hunt, CIO Sam Gilchrist, CFO Al Pedecine, Sr. VP Business Affairs, General Counsel and Chief Strategic Officer Michael Simon, as well as other members of the Publisher Services, Licensing, Collections & Royalty Compliance, and Business Development departments will be on hand for in-person discussions and meetings.

In addition, training sessions on several HFA Online applications will be held, and you’ll also be able to check out great music from ASCAP, BMI, and SESAC singer-songwriters during the afternoon.

Attendees should RSVP by the day before the event to press@harryfox.com or 212-922-3290, and note if they plan to attend the LRT and POLI+ sessions. The Bel Age Hotel is at 1020 N. San Vicente Blvd., and the Hilton Downtown Nashville is at 121 Fourth Ave, South. Both offer parking.

About HFA

Established in 1927 by the National Music Publishers’ Association, HFA represents over 30,000 music publishers in the U.S. for their mechanical licensing needs, issuing licenses and collecting and distributing royalties. HFA also provides collection and monitoring services to its publisher clients for music distributed and sold in over 95 territories around the world. For more information about HFA, or to become an affiliate publisher or a licensee, see www.harryfox.com.

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