



HFA Reaches a Licensing Milestone with Songfile®

Songfile's Top 25 Most-Licensed Songs Revealed

October 7, 2009 – The Harry Fox Agency, Inc. (HFA), a leading U.S. music rights licensing organization, is pleased to announce that its Songfile online licensing service now has over 60,000 registered users, to whom the company has issued almost 168,000 physical format licenses and more than 32,000 digital licenses since October 2005. In total units, those licenses cover almost 21.5 million recorded works. Songfile was developed for musicians looking to obtain licenses for releases of 2,500 copies or fewer – bands, indie labels, schools, and church groups. The iconic “Over The Rainbow” from *The Wizard of Oz*, written by Harold Arlen and E.Y. Harburg and published by EMI Music Publishing, is Songfile’s most-licensed song.

“Our over 60,000 registered users attest that Songfile is the go-to site for fast and easy mechanical licensing,” said Maurice Russell, Vice President of Licensing, Collections and Business Affairs, HFA. “Just through August, Songfile has earned HFA publishers nearly \$1.7 million in commission-free royalties in 2009 – and the fall is usually the busiest season for Songfile, as band and choir directors prepare for their holiday concert recordings.”

Songfile’s Top 25 Most Licensed Songs, listed below, display the cross-section of musical styles in HFA’s extensive song catalog, spanning decades of recorded music – from classic standards, to holiday favorites, to the rapidly expanding spiritual market.

	Song Title	Songwriter(s)	Publishing Company
1	Over The Rainbow	Harold Arlen and E.Y. Harburg	EMI Music Publishing Group
2	Have Yourself a Merry Little Christmas	R. Blane and H. Martin	EMI Music Publishing Group
3	The Christmas Song (Chestnuts Roasting On An Open Fire)	Mel Torme and Robert Wells	Sony/ATV Music Publishing, LLC and MPL Communications, Inc.
4	Summertime	George and Ira Gershwin and Dubose Heyward	Warner Chappell Music, Inc.
5	White Christmas	Irving Berlin	Williamson Music Co.
6	I'll Be Home For Christmas	Walter Kent, Kim Gannon and Buck Ram	Gannon & Kent Music Co. and Carlin America, Inc.
7	Little Drummer Boy	Katherine K. Davis, Henry Onorati and Harry Simeone	EMI Music Publishing Group and International Korwin Corporation
8	Winter Wonderland	Felix Bernard and Dick Smith	Warner Chappell Music, Inc.

9	What a Wonderful World	George David Weiss and George Douglas aka Bob Thiele	Memory Lane Music Group, Windswept Holdings, LLC and Carlin America, Inc.
10	You Raise Me Up	Brendan Graham and Rolf U. Lovland	Universal Music Publishing Group and Southern Music Publishing Company, Inc.
11	My Funny Valentine	Lorenz Hart and Richard Rodgers	Warner Chappell Music, Inc. and Williamson Music Co.
12	Mary, Did You Know?	Mark Lowry and Buddy Greene	Warner Chappell Music, Inc. and WM. J. Gaither Music
13	Let It Snow, Let It Snow, Let It Snow	Jule Styne and Sammy Cahn	Warner Chappell Music, Inc.
14	Silver Bells	Jay Livingston and Ray Evans	Sony/ATV Music Publishing, LLC
15	How Great Thou Art	Stuart K. Hine	Manna Music, Inc.
16	Santa Claus Is Coming To Town	J. Fred Coots and Haven Gillespie	Memory Lane Music Group and EMI Music Publishing Group
17	Do You Hear What I Hear?	Gloria Shayne and Noel Regney	Regent Music Corporation
18	Georgia On My Mind	Hoagy Carmichael and Stuart Gorrell	Southern Music Publishing Company, Inc.
19	Autumn Leaves	Joseph Kosma, Johnny Mercer and Jacques Prevert	S D R M and MPL Communications, Inc.
20	At Last	Harry Warren and Mack Gordon	EMI Music Publishing Group
21	Christmas Time Is Here	Vince Guaraldi and Lee Mendelson	Lee Mendelson Film Productions, Inc.
22	Nearness of You	Hoagy Carmichael and Ned Washington	Sony/ATV Music Publishing, LLC
23	Night and Day	Cole Porter	Warner Chappell Music, Inc.
24	The Prayer	David Foster and Carole Bayer Sager	Warner Chappell Music, Inc.
25	Moon River	Henry Mancini and Johnny Mercer	Sony/ATV Music Publishing, LLC

About Songfile

HFA's Songfile is an easy and fast way for groups, such as garage bands, small indie labels, teachers and churches, which plan to make and distribute 2,500 copies or less of their recordings to obtain the necessary licenses for cover versions of songs. Licenses can be obtained for CDs, cassettes, LPs, or permanent digital downloads.

Customers can create an account, search HFA's catalog of songs, and complete their mechanical licensing transaction in minutes. Royalties are calculated at the statutory mechanical rate (currently 9.1¢ per copy for songs 5 minutes or less in length, or 1.75¢ per minute (or fraction thereof) per copy, for songs over 5 minutes). There is also a

processing fee on each song licensed. If a user just wants to conduct research, there is a separate Songfile Public Search tool on the website available free of charge.

Mechanical licenses are required under U.S. Copyright Law if one wants to duplicate and distribute a recording of a song that is owned by someone else. Through proper licensing, the publisher, and ultimately, the songwriter, are compensated for the use of their work. Duplicators and online music sites require copies of licenses before replicating recordings or offering them online.

With over 80 years of experience, HFA is respected as the one-stop-shop for mechanical licensing and administration services. Licensees interested in learning more about how HFA can assist them with their licensing and administration needs can contact newmedia@harryfox.com or call 212-834-0137.

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About HFA

Established in 1927 by the National Music Publishers' Association, HFA represents over 37,000 music publishing clients for their licensing needs in the United States, issuing licenses and collecting and distributing the associated royalties. In addition to being the premier mechanical licensing agent in the U.S., which includes CDs, ringtones, permanent digital downloads, interactive streams, limited downloads and more, HFA is dedicated to finding new ways for its affiliated clients to recognize value for their catalogs, including lyrics and tablature. Further, HFA provides collection and monitoring services to its publisher clients for music distributed and sold in over 100 territories around the world. For more information about HFA, or to become an affiliate publisher or a licensee, see www.harryfox.com.

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