



# Soundcheck

Volume VI, Number 7

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## Getting Ready for Fall

*A few words from Gary Churgin, HFA President & CEO*

Summer is generally a time when folks are winding down; here at HFA it's been a time for gearing up for all the great things we have planned for the fall.

Key among them are continued improvements to our information technology. One of the important web-based applications that will become available to our publishers in the fall is an Income Tracking Reports tool (ITR). Using ITR, you will be able to create customized reports from your HFA royalty payment history. You'll be able to search for the income history of a particular song across all licenses, or of a particular licensee over time. We've piloted this new application with a small group of publishers who have found it very useful, and we're excited that we will be able to deploy it to everyone later in the fall.

Other projects include systems that refine more of HFA's back office operations, so while you will not see a new application, you'll hopefully notice improvements in the quality of information on your licensing and royalty statements.

On the national level, the NMPA continues its work on the Section 115 Copyright Reform Act (SIRA). Related to that, HFA is also analyzing what steps

we need to take as SIRA moves forward to develop the necessary information technology that will be needed to implement such legislation.

HFA will be participating with the NMPA in the second annual Recording Arts Day on Capitol Hill on September 6. A coordinated effort between NARAS and many other music industry organizations, this event brings heightened awareness to our legislators about the positive impact of our industry on both our culture and the U.S. economy – a message that cannot be repeated often enough.

In addition, and as you'll read about more in these pages, we'll be speaking at or hosting various conferences and events in New York, Atlanta, Nashville, and Los Angeles throughout the coming months. We hope to see you during our travels.

A handwritten signature in blue ink, appearing to be 'G. Churgin', is positioned to the right of the main text.

**HFA Affiliate Publishers and Licenses Get 10% Off Registration  
for the 2006 CMJ Music Marathon  
October 31-November 4 in New York City**

**Also Get Special Discounts on CMJ Publications**

HFA affiliate publishers and licensees can get 10% off their registration for the 2006 CMJ Music Marathon, which takes place at Lincoln Center in New York City October 31-November 4.

The CMJ Music Marathon brings together over 10,000 professionals from all sectors of the music business who converge on New York to discover the best new music and debate today's music business challenges. In addition to showcasing thousands of performers in clubs all over the city to more than 90,000 music consumers, CMJ Music Marathon hosts a variety of events, including panels, keynote speeches, film premieres, mentoring sessions, and tutorials. Marathon Registration grants attendees entry to all daytime and nighttime offerings. Discounted registration before September 25 is \$405, and after is \$445.50.

In addition, our affiliates can receive 25% off subscriptions to CMJ's weekly trade publication, The New Music Report, and 35% off subscriptions to the New Music Monthly, which includes a CD sampler in each issue.

To obtain the discounts for the Music Marathon Registration or the New Music Monthly, go to [www.cmj.com](http://www.cmj.com) and use the code HFOX06. To obtain the discount on the New Music Report, you need to use a special form available in the "Special Offers & Discounts" area once you log into HFA Online as a registered user at [www.harryfox.com](http://www.harryfox.com). If you do not yet have an HFA Online account, contact HFA Publisher Services at [publisherservices@harryfox.com](mailto:publisherservices@harryfox.com) or call 212-834-0100. *Please note these offers are only valid for current HFA affiliate publishers and licensees; CMJ will validate the company status with HFA before the discount is applied.*

**HFA On Tour!**

Members of the HFA team will be on the move during the fall – look for them at the following events:

**September 19 - New York, NY:** HFA Senior Vice President Business Affairs, General Counsel and Chief Strategic Officer Michael Simon will be speaking at a Producers Guild of America event. PGA events are members-only; see [www.producersguild.org](http://www.producersguild.org) for more details.

**October 5 – Atlanta, GA:** HFA CEO Gary Churgin will be on the "Future of Music Think Tank" panel at the Atlantis Music Conference. For event registration information, see [www.atlantismusic.com](http://www.atlantismusic.com).

**October 31-November 4 – New York, NY:** HFA will be exhibiting at the CMJ Music Marathon, and Michael Simon will be on the panel, "The Ins and Outs of Music Publishing, Copyrights and Licensing" on November 1. See above box for more information on CMJ and discounts for HFA affiliates.

In October and November, HFA is planning some special events in **Nashville** and **Los Angeles** – check next month's issue of HFA Soundcheck for more details!

## **National Academy of Popular Music News & Classes**

The National Academy of Popular Music (NAPM), parent organization to the Songwriters Hall of Fame (SHOF), has recently launched a new and greatly expanded website for all NAPM members. It contains a wealth of resources about all of the services, professional development activities and educational opportunities available. Also, the organization's Fall 2006 classes are scheduled to begin the week of October 2. A new workshop, "The Songwriter in the Recording Studio," conducted by producer/songwriter Peter Bliss, will be sponsored, along with Lorraine Ferro's advanced and master songwriting classes and Marcy Drexler's music business course. If you would like to be mailed applications for these workshops, please call SHOF/NAPM projects director Bob Leone at 212-957-9230 or see [www.songhall.org](http://www.songhall.org).

## **Upcoming AIMP NY & Los Angeles Chapter Events**

The New York chapter of the AIMP will host a "Washington Update" luncheon with David Israelite, President & CEO of the NMPA, on September 21 at the Princeton Club. The deadline for reservations for this event is September 18.

The Los Angeles chapter will host the lunch event "An Inside Look at Performing Rights" on September 21 at the Wyndham Bel Age Hotel. Top executives from the various performing rights agencies will discuss the many sides of performing rights and their importance to publishers and songwriters, as well as provide a rare opportunity to hear the various agencies speak together and compare how they operate. Looking ahead, "The Future Life of Copyrights" will be the topic of their October 19 lunch.

For more information or to register online for either event, go to [www.aimp.org](http://www.aimp.org), or call 212-391-2532 for the NY office; 818-771-7301 for the LA office.

## **HFA Makes It Easy to Add Mechanical Licensing Information to Your Website**

Want to add some basic mechanical licensing information and HFA links to your website? HFA has just added a "linking center" to its website that provides code that can be added directly to your website to add a link to the HFA home page, text about obtaining mechanical licenses with a link to HFA, as well as a sample response that can be used for mechanical licensing requests. The linking area is at [www.harryfox.com](http://www.harryfox.com) in the Information Center. The direct web address is <http://www.harryfox.com/public/hfaLink.jsp>.

## HFA Publisher Profile:

### Barry & Holly Tashian Barry Boy Songs & Poodle Paw Music

Barry Tashian has a knack for being at the right place at the right time. Not too many people can claim to have opened for The Beatles, recorded with Gram Parsons and Emmylou Harris; then marry a wonderful woman that just so happens to also be an accomplished performer. So why not launch a successful bluegrass/Americana career together – and of course, form a publishing company that not only represents the great songs from your past but helps promote the songs from other artists you love. Such is the life of Barry and Holly Tashian.

As with so many people in the music industry, it started with the Beatles. Barry's first band, Boston garage rockers The Remains, opened for them on their last tour in 1966. Barry wrote a book, [Ticket to Ride](#), capturing the experience. The Remains did record four singles and an album for Epic, but broke up after the tour.

However, The Remains had been kicking around New England at the same time as The International Submarine Band, whose members included Gram Parsons. Barry and Gram became friends, and after the demise of The Remains, Barry moved to Los Angeles and spent a great deal of time with Gram, who educated him on country music. Barry recalls, "I realized that much of the rock and roll I loved as a kid, from the Everly Brothers to Elvis, was really rockabilly, and had these country and blues roots."

Barry appeared on Gram's 1972 album *GP*, and during those sessions, met Emmylou Harris. He did not realize at the time what a fortuitous meeting that would be.

Barry and his wife Holly moved back East to Connecticut, raised two children, and started a country band that had regular gigs in New York City. One night in 1980, Emmylou walked in to the club and asked Barry to join her Hot Band as a singer. Barry toured and recorded with Emmylou for 10 years, until she dissolved the band in 1990.

At that point, Barry and Holly had transplanted themselves to Nashville and simply picked back up with their own duet singer/songwriter career, releasing several albums with Rounder Records in the 1990's. At this point, Barry and Holly became interested in managing their own publishing, and they credit their initial publisher Forerunner Music for getting them started with their first co-publishing venture. When Forerunner was sold to Universal in 2000, they decided to officially strike out on their own with Barry Boy Songs (BMI) and Poodle Paw Music (ASCAP).

While the two still write songs and play out occasionally, including regular European tours, they are now focusing on expanding their two companies, and even beginning to bring on some additional staff. Right now, in addition to their own publishing and that of The Remains, their roster includes writers Gary and Roberta Gordon, Dale Keys, and Faye Pierce.

The catalog remains small, which is just fine with Barry and Holly, who prefer to keep their focus on bluegrass and Americana. “It’s a real responsibility to take on an artist,” says Holly. “I have to be able to pitch their songs with integrity; I want to take on songs I really believe in.”

A recent success has been the placement of a song Barry co-wrote with Paul Kennerley called “Honey, Where’s The Money Gone,” which was cut by Kenny Rogers and made available exclusively online as a digital single through Wal-Mart. The song has also been recently recorded by Solomon Burke.



*Barry & Holly Tashian*

Barry gives a great deal of credit to the Nashville Publishers Network, which has been very supportive and helpful to the company. Holly notes that “pitching is difficult because what we do is so niche-y; we don’t have a lot of mainstream stuff. We spend a lot of time on scouting and research.”

“We could fill every waking hour with the publishing company work,” Barry adds. “We spend a lot of time tracking down small amounts of money, but we love what we do. I’m very lucky and grateful. No one area is a living, but when you put it all together, it works very well.”

An interesting twist to their lives has been a renewed interest in The Remains. The group has reformed and released a new album of material, and has also been playing some concerts around the U.S. Their revival after 40 years will be the subject of a documentary, currently titled “They Were How You Told a Stranger About Rock’n’Roll,” directed by Michael Stich. The title comes from a quote from then-rock critic Jon Landau, who was writing about The Remains break-up after The Beatles’ tour.

But at the same time, after the filming in August, the Tashians were headed to Vancouver to teach harmony at the British Columbia Bluegrass Workshop. And there’s also a third musical Tashian in the mix: their son, Daniel, who is establishing a career in his own right with his band, The Bees. So this true “mom and pop” business may soon add another generation. Whatever the next phase for the Tashians will be, it is sure to be as fascinating as the first 40 years.

More information about the Tashians’ various pursuits, including The Remains, [Ticket to Ride](#), their publishing companies, and their own duet recordings and performance information, can be found at [www.tashian.com](http://www.tashian.com).

## Word on the Street . . . HFA Affiliate Publisher News

**BMG Songs Nashville** has welcomed **Jake Owen** to its roster through a new co-publishing agreement. Owen is one of country music's hottest rising stars. His debut single "Yee Haw" is currently on Billboard's Hot Country Singles & Tracks chart. "Yee Haw" appears on Owen's debut album, *Startin' With Me* (RCA Records Nashville), which received Billboard's Hot Shot Debut when it entered at #8 on their Top Country Albums chart following its July 25 release. Owen wrote or co-wrote every song on his debut record, which was produced by BMG Songs writer Jimmy Ritchey. All songs are included under the BMG Songs Nashville agreement.

**Cherry Lane Music Publishing** has just signed a North American publishing deal with Steve Jones, Paul Cook and the Sid Vicious Estate of the seminal British punk group, the **Sex Pistols**. The deal will include the renowned punk anthems "God Save The Queen" and "Anarchy in the UK." In other news, the company recently re-inked their deal with **Pokémon USA**, a subsidiary of Nintendo Japan. Paul Morgan, Director of Creative Services for Cherry Lane said, "Essentially, writing for Pokémon provides an amazing promotional vehicle and outlet for our songwriters. The relationship puts us in the unique position to write music for one of the highest-rated animated kid's TV programs, as well as participate in album release projects. "

Songwriter/artist **Daniel Powter** has signed a publishing agreement with **Famous Music**. The agreement includes his #1 hit "Bad Day," as well as all material on Powter's self-titled debut

album (Warner Bros.). He is currently on tour in the U.S., to be followed by Japan. The agreement covers the major territories of the United States and Canada. Powter was named Best New Artist at 2006's Canadian Juno Awards.



Songwriter, producer and Sixwire front man **Steve Mandile** recently signed a multi-year co-publishing deal with **ole**. ole will co-publish 33 current Steve Mandile songs - including "Entertaining Angels," the new Mark Wills single co-written by esteemed ole songwriter Willie Mack, *Nashville Star* winner Erika Jo's "Wish You Back To Me" and Canadian Country Music Entertainer Of The Year George Canyon's "Bird In December" and "Working On Ten" - along with any new creations generated over the next two years. In a separate agreement, ole will also administer all Mandile titles written under the Dubois/Extreme Music Group umbrella.

**Sony/ATV Music Publishing Nashville** has signed a co-publishing agreement with hit songwriter **Marcus Hummon**. Hummon has penned, or co-penned, #1 hits for Sara Evans ("Born to Fly"), the Dixie Chicks ("Ready to Run" and

“Cowboy, Take Me Away”), Tim McGraw (“One of These Days”), Wynonna (“Only Love”), and Rascal Flatts (“Bless the Broken Road”), among others, garnering Grammy, CMA, and Tony nominations.



(L to R): Terry Wakefield, Sr. VP Creative, Sony/ATV; Troy Tomlinson, President & CEO, Sony/ATV; Marcus Hummon (front); and Walter Campbell, VP Creative, Sony/ATV.  
Photo credit: Alan Mayor.

**Warner/Chappell Music** announced a worldwide music administration agreement with **Fher Olvera** and **Alex González**, the award-winning primary writers of the Mexican rock band, **Maná**. Separately, Warner/Chappell also extended its existing administration arrangement for select songs of the Maná catalog written in prior years.

*In other news. . .*

Ten songwriters and five songwriter/artists have been nominated for induction into the **Nashville Songwriters Hall of Fame**. The ballot seeks to recognize songwriters whose first significant works achieved commercial success and/or artistic recognition at least 20 years ago and who have “positively impacted and been closely associated with the Nashville

Music Community and deemed to be outstanding and significant.”

The 10 nominees in the Songwriter category are: **Pat Alger, Larry Henley, Mark James, Mac McAnally, Bob Morrison, Gary Nicholson, Hugh Prestwood, Thom Schuyler, John Scott Sherrill** and **Jim Weatherly**.

The five nominees in the Songwriter/Artist category are: **Arthur Alexander, Jimmy Buffett, J.J. Cale, John Hiatt** and **Tony Joe White**.

Two Songwriters and one Songwriter/Artist will be inducted at the annual Hall of Fame Dinner and Induction Ceremony, to be held October 22 in Nashville.

*“Word on the Street” is taken from press release material.*

## Summer Fun



Continuing their longstanding good-natured rivalry, The HFA Megahurtz and the Cherry Lane Music Publishing Cherry Bombs staged a rematch in July as part of the New York City Metro Sports, Inc. Softball League. For the second year in a row, the HFA team pulled out the win and went on to take first place in the division.

***“Return to Sender, Address Unknown”  
Publishers MIA: Can You Help Us Find Them?***

If you are a music publisher (or the assign, successor in interest, heir or beneficiary of a music publisher) that has been affiliated with HFA, and you're not sure whether HFA has your current contact information, it is possible that HFA is holding royalties due to the lack of a valid mailing address.

To find out if HFA is looking for you and to provide current information so we can pay you any royalties we may be holding, visit “Help Us Find Publishers” at [www.harryfox.com](http://www.harryfox.com), or call HFA Publisher Services at 212-834-0100.

If you've moved, please remember to update your contact information with HFA. You can obtain change of address information from the website or by contacting HFA Publisher Services.

If you have any comments regarding HFA Soundcheck, please contact Laurie Jakobsen, Vice President, Communications & Marketing, at 212-834-0133 or [ljakobsen@harryfox.com](mailto:ljakobsen@harryfox.com).

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